

The Big

TO DO

Old fire god incense burner,
A.D. 300-500, Oaxaca, Mexico,
modeled clay, slip painted



*"Breakin' rocks
in the hot sun /
I fought the law
and the law won"*

—Sonny Curtis



A Rockefeller's Latin American Legacy

The San Antonio Museum of Art will put itself on the international cultural map in a major way this fall with the debut of the nation's first center for the study and exhibition of Latin American art: the \$11 million, 30,000-square-foot Nelson A. Rockefeller Center for Latin American Art, opening October 24 at 200 West Jones. The multimedia center will exhibit and store more than 2,500 pieces of the late philanthropist's extraordinary collection of rare pre-Columbian art, Latin American folk art, Spanish Colonial art and contemporary Latin American art.

Info: 210-978-8100 or www.samuseum.org.

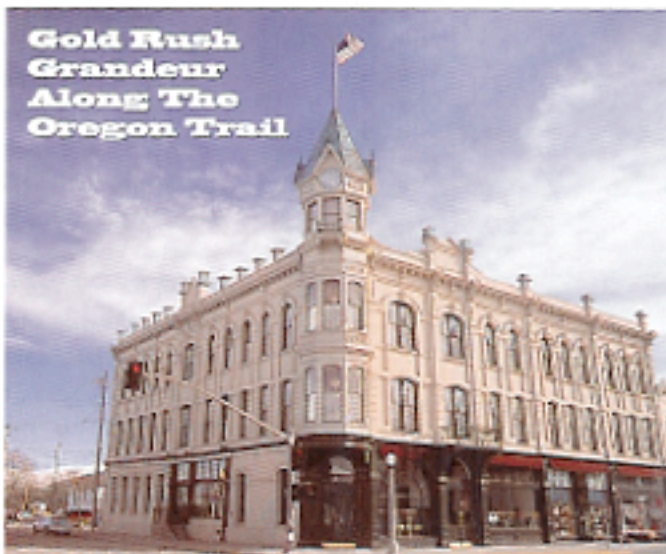
—Judy DiEduardo

I'd Travel The World Over For...

The 42nd season of The Santa Fe Opera in Santa Fe, New Mexico, continues through August 29. Performances in the stunning new hillside amphitheater include *Madama Butterfly*, *The Magic Flute*, *Beatrice and Benedict*, *Salome* and *A Dream Play*. Info: 800-280-4654, 505-986-5900 or www.santafeopera.org.



Gold Rush Grandeur Along The Oregon Trail



In the gold rush boom of 150 years ago, Baker City, Oregon, fancied itself the Paris of the American West. The showcase for the city's wealth was The Geiser Grand Hotel in the center of downtown. Newly renovated and rescued from demolition by Barbara and Dwight Sidway, the Geiser Grand looks as if it had never been in disrepair. The 30 guest rooms have period-style woodwork, 14-foot ceilings, crystal chandeliers, 10-foot windows and views of snowcapped mountains. Another period detail: persistent legends that the hotel was once haunted by ghosts—legends that even made the hotel the subject of a Japanese television program.

Rates: \$99-\$199, 1996 Main Street; 888-434-7374 or 541-523-1889.

—Britta Waller